

Bertice Berry spreads super laughter

Jamie Lee

Asst. Entertainment Editor

Sex 101? New course for the Spring? No, it was comedy with a message.

Last Thursday evening in Great Hall, Dr. Bertice Berry gave a presentation entitled "Can't Live With 'em, Can't Live Without 'em: Gender Differences Between Men and Women that Affect Our Relationships."

With humorous personal anecdotes, impressions, and audience participation, Berry explained how the socialization process has affected all of us and consequently affects our relationships.

"I am a sociologist and in addition to being a sociologist, I'm a stand-up comedian. So I use humor to discuss serious topics, not because I'm not a serious person...I'm an incredibly serious, passionate person about life," she said.

Berry said men and women are incredibly different because we learn to be different. The learned diversity between men and women is taken as both a given and a necessity for compatibility.

But instead of leading to harmony, the differences lead to a lack of understanding.

"We never learn to think the way the opposite sex thinks," she said. "It's amazing that we can get along at all! We're separated from birth, then at 18 you're supposed to find one of those opposites and live with it the rest of your life. But [society] never tells you anything about getting along with that person."

Berry said men and women have completely different socialized expectations, some of which are taught through toys and commercials. Boys are taught they must learn how to fix things and gain practice with various model building sets, while girls are taught to be nurturers and homemakers with easy-bake ovens.

Detergent commercials, in which the husband has ring-around-the-collar and gives the shirt to his wife, tell women that laundry is their duty.

Berry also provided insight into the minds of men and women when they meet a mem-

ber of the opposite sex. Women ask themselves, "Is he the one? Is he tall enough, strong enough, man enough?" while men ask, "Hot or not?"

"We don't look at a person and go, 'Wow, this could be my friend,'" Berry said.

Berry asked the audience to list some of the societal expectations of men and women. Men are expected to be great lovers, honest, tough, strong, decisive, confident, faithful, taller than women, and mechanically inclined.

At the same time, women are expected to be submissive, thin at all times and at all costs, great cooks, young-looking, shy, demure, emotionally supportive, always forgiving, friendly, and must always look nice.

She said it is such a contradiction that women are supposed to be thin in a society that loves food, which explains why there

are so many eating disorders. In this society, thin is synonymous with beauty and men are taught to like thin, in the same way women are taught to be thin.

She explained how women do not understand the great pressure on men to be the best athlete. If they cannot be the best, they have to be the greatest spectator there is, and so they watch every game on television.

Berry told women there is so much power in giving in and advised they should never give that power away.

She challenged the audience to be willing to learn from one another, to communicate, and to question society's expectations.

Berry is a Ph.D. graduate in sociology and former university professor. Her talk show will debut on the Fox 5 network in September.

TOP 10 LIST

Top Ten Names for "Dr. Death" Jack Kevorkian's new clinic:

10. Now You See 'em, Now You Don't.
9. Stiffs 'R' Us.
8. Lemming Land.
7. Jack-in-the-Box.
6. Murder King. (One Million Served Up.)
5. This Sure Ain't IKEA.
4. No More Messy Wrists.
3. Your Ticket to the Psychic Friends Network.
2. Stop-n-Drop.
1. Drew University.

by Geoff Gerhardt, Andy Fenwick, Karl Langdon, Megan McAuliffe

WMNJ
88.9 FM

Top Ten Albums as of
Wednesday, Feb. 17

10. Nudeswirl—Nudeswirl
9. Nirvana—Incesticide
8. Crackerbash—Crackerbash
7. The Goats—Tricks of the Shade
6. Soul Asylum—Grave Dancers Union
5. Fluffy—Go Fluffy Go!
4. King Missile—Happy Hour
3. Ned's Atomic Dustbin—Are You Normal?
2. Therapy?—Nurse
1. The Freedom of Choice—Compilation

Album Review

Those crazy Nirvana kids think incest is cool

F. Brett Weigl
Assistant News Editor

Nirvana's new album *Incesticide* has some really good songs that should have never in a million years been left off *Nevermind*.

The new, er, old album consists of outtakes from *Nevermind*, as well as six tunes recorded for various BBC sessions in London. All but two of the songs were written by Kurt Cobain, songwriter/singer/guitarist extraordinaire, with some help from Chris Novoselic, the drummer who sings those really neat high-pitched backing vocals on most of the band's newer material. "Molly's Lips" and "Turnaround" are covers penned by former Vaselines Eugene "Eugenius" Kelly and Francis McKee.

Cobain's liner notes display his honesty and wry humor, and go a long way in not apologizing for Nirvana's sudden stardom.

He writes that Nirvana is the '90s version of Cheap Trick and the Knack, and that he doesn't mind this image. I don't mind the image so much, but I really don't think Cobain should pigeonhole his group as a complete rehash of old styles.

The way I see it, Nirvana's is one of the few new sounds to come out of the movement collectively known as "grunge," a kind of rock music which is supposedly cutting-edge but really thrives off the worst of hard rock and punk from the '70s. Shed a tear over Andrew Wood if you want to, but understand first that he was just a Seattle version of Robert Plant.

While it's true that like other grunge bands, Nirvana's sound depends a lot on volume, they go past the point of being just heavy metal with better lyrics. Cobain's songwriting brings a focus to the band that transcends both the pitfalls of metal and punk. The band manages to easily couple electricity, finesse,

and dirt. Maybe that's why they seem timeless even though they've only been on the scene for a short duration.

The best thing about Nirvana is the way they take chords which have nothing to do with each other and string them together with complete logic and then manage to find the perfect melody to top it all. In the hands of less talented musicians their formulas would devolve into solid cheese, but Cobain, Novoselic, and bassist Dave Grohl combine their creative juices to create three-minute symphonies of exquisite noise and texture.

Nirvana at its best is all about texture. You can't really differentiate "parts." Instead you hear a complete whole that needs everything it's comprised of in order to live and breathe.

The best songs on *Incesticide* do exactly that—and the worst come damn close. "Sliver," the tale of a little boy who's totally bummed about being at his grandparents'

house, is amazingly catchy, better than a lot of tunes from *Nevermind*. Cobain's twangy refrain of "grandma take me home" is just imploring enough.

"Hairspray Queen" features quirky lounge lizard chords and a very distinctive riff, over which Cobain demonstrates how "inhuman" his vocal chords have really become. Maybe the rumor that he spits up blood after shows is true.

Cobain shows his feminist side on the sarcastic track "Been A Son," a theme that shows up a lot in the extensive liner notes as well. I like the background vocals on this one a lot. "Hooray!! Whooop whoop!!"

"Dive" starts out with a really heavy, bendy, honey-drippin' bass lick played by Grohl, followed by some guitarage which is classic Cobain. The song seems to be either about stardom or sex. What's the difference?

"Molly's Lips," one of the album's two covers, sounds like it could be a Hollies or early Who song with more distortion. The lyrics and harmonies give it that perfect British invasion feel. I had visions of Nirvana on some future perversion of VH1's *My Generation*.

"Aneurysm" is great, hard, wonderful sex, um ... music. Actually the song gets a little existential as well as sensual. Cobain sings, "Come on over and do the twist," but then goes on to ask if the woman or whoever can feed him anomie. Sartre would be proud.

Incesticide shows absolutely no sign of being simply an album of leftovers; every song deserves to be on a major release. But several tracks, especially "Aero Zeppelin," "Beeswax," and "Stain," reflect Nirvana's harder roots, a la their earlier release *Bleach*, and may not be as accessible as some of those with a more pop-oriented format. As far as I'm concerned, this is a first-rate album and you should make Nirvana richer and buy it. So what if they're already millionaires.

Movies

Headquarters 10
call 292-0606 for movies and times

Madison Triplex
call 377-2388 for movies and times

Morris County Mall
call 539-7966 for movies and times

Drew Movies

All shown in L.C.-28, 6 p.m. - 8 p.m.
Fri.: *The Meaning of Life* : Not funny at all.

Sat.: *Everything You Always Wanted to Know About Sex but Were Afraid to Ask* : You know who. Sun.: *The Secret Life of Walter Mitty*. James Thurber in H-wood.

DISTRACTIONS

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Greg Hampton: "The Legacy of Malcolm X." Sunday., 7 p.m. in U.C. 107. No, all those hats do not mean Generation X.

Wildlife expert

Michael Wright, vice president of the World Wildlife Federation in Africa, will be speaking on "Conservation with a Human Face" in Great Hall Monday at 7:30 p.m.

Poetry Reading

Laying Kaliba will read her work Tuesday, in U.C. 107, at 7 p.m.

The Other End

Friday
Pachamama 9 p.m. - 2 a.m.

Saturday
Erik Hendin 9 p.m. - 2 a.m.

Sunday
Study Night with the Blues 8 p.m. - 1 a.m.

Jamnesty

Tomorrow night from 8 p.m. - midnight in U.C. 107. The bands include Gearhead, Huge, Jive Tribe, and Shrink Trip.

No admission fee, just write a letter. The Amnesty people have ones for you to copy so you don't even have to think. A good thing for a Saturday night. Be there.

WMNJ, 88.9 FM, "The voice of Drew University" Schedule, Spring 1993

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-8 a.m.	Madigan Magillicuddy	Christina Brisotti	Michael Marotta Patrick Sanger	Liz Klett Anne Fiero	The Queer Power Hour Dara Jolly Michael Barrett Jones	John Mayer	Kamela Hutzley Wendy Carl
8-10 a.m.	Janine Walits Jen Lighicap	Nate Tucker	John Okulicz	Righteous Rock Paul Yanosy	Don Bruce	Kristen Capogrosso Simone Lipsky	Randall Todd Darryl Dimarzio
10 a.m.-12 p.m.	Ray Nasto Brendan Devlin	Matt Mueller	Matt Spaulding	Sarada Holt	Michael Marotta Patrick Sanger	Ken Kissleman Jen Edwards	Lucy Webb
12-2 p.m.	Karen Shapiro	Wayne Thomas	Amy Wambold Brian Cole	Rush to the Alternative Rita Mascellino Mark Zevitas	Liz Knee Megan Smith	Elaine Longin	James Kimball
2-4 p.m.	Paul Bonfanti	Todd Carlstrom	Monte Adam True	Raffaella DeFlippo	Kevin Kelly	Susann Rutledge Adrienne Vincenzino	Josh Elboim Brian Heineman Pete Pappalardo
4-6 p.m.	4-5 Movie Madness Michael Kogan 5-6 Classic Rock w/ The Church of Chris and Ben	Alison Miller	Jennifer Jones Jessica Brandt	Chico Annmarie Pacchia	Mike Shugrue Steve Biggs	Ursula Tirrell	Sarah Saunders Christina Alessandri
6-8 p.m.*	Terrapin Station Kip Gresio Lee Novak	Dork Rock Chris Boucek	Jennifer Zehner	Age of Machines Alina Moscovitz	Cowtown Jay Clawson Scott Quaranda	Kon Lendhal Chris Stillwell	George Hoffman Greg Matson
8-10 p.m.*	8-9 Sports Talk Chapman Sharp 9-10 Drew Talk - John McGrath & Gabe Bronner	Brent Thompson	Rap/Dance Malcolm Graham Jeanne Timmons	Hardy Spire Robb Czerwinski	Lynda Wong Andy Edmonds	Stacia Mellbourne	Andrew Scott Dan Bakely
10 p.m.-12 a.m.*	Ken Preede Sean Morgan	Sean Larkin	Heath Podvesker	Bill Therrien	The Nude DJ David Haiman	Eric Rich Hans Schleck	Allen Walker Jesse Leggoe Justin Marlow
12-2 a.m.	Simply Abstract Sujit Chawla Amy Dewis	Techo-Club Chris Weisbecker	British Humor Andy Marshall Jason Varsoke	Rachel Newkirk Dave Scott	Everything 80's Chris Withers	Sounds in the Darkness Jon Mazur Eric Jackson	Shock Value Frank Repi Heather

* Primetime, featuring alternative music.

Call x5021 with requests.

THE OTHER END

COFFEEHOUSE / CABARET

FRIDAY

Pachamama

SATURDAY

Erik Hendin

SUNDAY

Study Night
Blues Music

Sitterly House Basement (x3747 or x5328)

Friday 9 p.m.-2 a.m.

Saturday 9 p.m.-2 a.m.

Sunday 8 p.m.-1 a.m.

Live On Campus ...

SKADANKS

with special guest Jungle Science



The University Programming Board presents one of New York City's hottest new reggae hiphop bands, Skadanks. The band is characterized by ripping guitar solos, conscious lyrics, and slamming rhythms. This is an act that is not to be missed! FREE to all CLA, GRAD, & THEO students. Only \$3.00 for off-campus friends.

The concert will be held:

Sat., Feb. 27
9 p.m.-12 midnight
Baldwin Gym

Sponsored by U.P.B.